

## CORE OUTCOMES: POST-CONFERENCE REVISION, Spring 2012

Student Success Leadership Team Meeting

Tuesday, May 29, 2012

---

### Up next

*Define terms*

*Develop narrative for each, with examples of beginning, proficient (etc.) levels*

*Craft faculty and student versions*

### 1. **Think** critically

- **Identify** and define key issues
- **Demonstrate** knowledge of the context and complexity of the issue
- **Integrate** other relevant points of view of the issue
- **Analyze** supporting evidence, data and specific details
- **Construct** appropriate and defensible reasoning to draw conclusions

### 2. **Engage** with diverse values, perspectives and civic awareness

- **Recognize and clarify** personal values and perspectives.
- **Discover and evaluate** diverse values and perspectives of others.
- **Describe** implications of how diverse values and perspectives impact individuals, communities, and the world.
- **Develop** civic awareness
- **Take** an active role in the community and world.

### 3. **Communicate** effectively

**Narrative:** To communicate effectively, students need to master the ability to send and receive spoken and written messages through various channels, from face-to-face to digital. To craft meaningful messages, students must organize ideas, adjust to diverse audiences and provide supporting information that aids comprehension. Effective communicators value and practice honesty and respect for others, while exerting the effort required to listen and interact productively.

- **Select** an effective and appropriate medium (such as face-to-face, written, broadcast, or digital) for conveying the message.
- **Create and express** messages with clear and vivid language and nonverbal forms appropriate to the audience and cultural context.
- **Organize** the message to adapt to cultural norms, audience, purpose, and medium.
- **Support** assertions with contextually appropriate and accurate examples, graphics, and/or quantitative information.
- **Show** ability to listen and read: to perceive incoming messages, to *check* for understanding, to negotiate meaning, and to *signal* understanding or lack of understanding.

- **Demonstrate** honesty, openness to alternative views, and respect for others' freedom to dissent.
- **Identify** sources of misunderstanding in oral, written, nonverbal, and digital contexts.

#### 4. **Apply** learning

- **Connect** theory and practice to develop skills, deepen understanding of fields of study and to broaden perspectives.
- **Apply** skills, abilities, theories or methodologies gained in one situation to new situations to solve problems or explore issues.
- **Integrate and reflect** on experiences and learning from multiple and diverse contexts.

#### 5. **Create** ideas and solutions

**Narrative:** Creative thinking is the ability and capacity to create new ideas, images and solutions, combine and/or recombine existing images and solutions. In this process, students embrace ambiguity, take risks, test for validity, and persist with the problem when faced with resistance, obstacles, errors, and the possibility of failure. Students develop skills to consider possibilities that may diverge from the dominant paradigms or theories.

- **Take risks** – Embrace ambiguity and or risk of failure, move beyond traditional parameters of assignment, embrace experimentation
- **Innovate** – Explore and resolve innovative and/or divergent ideas/ directions, may include contradictory ideas, inquire as to possibilities; effectively use technology to adapt and create new media
- **Invent** – New variations on a theme, unique solutions or product, transform and revise solution or project to completion
- **Persist** – Follow through when faced with difficulties, resistance, or errors; assess failures or mistakes and rework; reflect on successes, failures, and obstacles