

Week 9

English 217: Reading, Writing, and Digital Culture

Collaborating with your fellow digital humanities students at Central Oregon Community College.

Instructions:

This term, a Literature class taught by Prof. Annemarie Hamlin at Central Oregon Community College, is going to collaborate with our class. Like our class, the COCC students used Google Maps to create maps that trace major ideas. Instead of looking at American newspapers, however, they traced points in a novel, *Homegoing* by Yaa Gyasi.

COCC students' maps are here:

<https://docs.google.com/document/d/1-HDxUYvbN-7-9xQoQCuuTeXTMy1oPQw5m-uiBa8ErBE/edit>

Here are our class's maps. The COCC students will be commenting on your maps. I have only used first names for those of you who prefer to remain anonymous.

https://docs.google.com/document/d/1_igKTR4XUjn1qkS_rhuYq0WFWPyADObNHoYMns26Jv8/edit

Our Collaboration: This week, the students at COCC are going to look at your *Mapping Emotions in America Maps* and you are going to look at their maps on *Homecoming*.

Steps to working: First click on the link with the [COCC students maps on it](#). This will take you to a Google document with a set of names and links. Choose at least 3 maps to review and comment on.

Which maps to choose? We want to make sure everyone's map gets at least three commenters. So start by finding a map that doesn't already have comments on it. If all the maps have comments already, then go back to the ones that have the fewest comments. Our goal is to give as much feedback to the students at COCC on their maps as possible. Once you've chosen your first map, click on the link and begin to review it.

How to comment? Read the following questions and respond to each of the 3 chosen maps by answering these questions:

1. Be sure to sign your comments with your first name and last initial.
2. Talk to your peer about the most memorable and interesting part of their map. What made it memorable and interesting?
3. Comment on the experience of "travelling" by means of a map with embedded pictures/information.
4. Comment on how the location information helped you think about and understand/comprehend the story/information being conveyed? How is this different from straight text?
5. Comment on what was most emphasized in the map. What did you wish there was more of?
6. Include any other comments that you think your peer at COCC would find helpful or interesting or encouraging!

Grading Rubric:

You post the link to the Google Doc in Moodle to signal that you have completed your comments. Write the names of the COCC students whose maps you commented on so that I can find them.

You post answers to each of the above questions with your name on the comment (first/last initial only).

You post answers by Friday June 2 at midnight.