

# BRINGING DH TO THE CC

- A strategic conversation
- Intro
- DH at the CC Now
- Open-access & DH pedagogy & faculty devt
- Equity & institutional policy





# COMMUNITY COLLEGES

AND THE ETERNAL SEPTEMBER OF THE DIGITAL HUMANITIES



# V E R S E S

Wrote in the Blank Leaf of  
Mrs. *Haywood's* NOVEL.

O F all the Passions given us from above,  
The Noblest, Truest, and the Best, is Love;

'Tis Love awakes the Soul, informs the Mind,

And bends the stubborn Temper to be kind.

Alas! on Edge of every Pain and Grief,

Success is Wifely of the ending Fair

And ravishes the Lover from Despair.

'Tis Love, that gives the Affection's Fire,

Eliza writes, but Love alone inspires;

'Tis Love, that gives D'Elmont his manly Charms,

And tears Amena from her Father's Arms;

Relieves the Fair one from her Maiden Fear,

And gives Melliora all her Soul holds dear,

A generous Lover, and a Bliss sincere.

Receive, my Fair, the Story, and approve,  
The Cause of Honour, and the Cause of Love;  
With kind Concern, the tender Page peruse,  
And aid the Infant Labours of the Muse.



## LOVE in EXCESS:

### O R, T H E

# 90'S SCHOLARLY LABOR:

## HARSHIN' IN THE BASEMENT WITH THE MICROFICHE



IN the late War between the French and the Confederate Armies, there were two BROTHERS, who had acquir'd a more than ordinary Reputation, under the Command of the great and intrepid LUXEMBOURG. But the Conclusion of the Peace taking away any further Occasions of shewing their Valour, the Eldest of 'em, whose Name was COUNT D'ELMONT, return'd to PARIS, from whence he had been absent two Years, leaving his Brother at St. OMER's, 'till the Cure of some





**FOR ME: MORE MAY-DECEMBER**  
THAN ETERNAL SEPTEMBER

DEBATES IN THE DIGITAL HUMANITIES

# MATTHEW K. GOLD

ASSOC. PROF OF ENGLISH AND DH, CITY TECH & GRADUATE CENTER



MATTHEW K. GOLD  
EDITOR

Welcome to the open-access edition of *Debates in the Digital Humanities*, which brings together to explore its theories, methods, and multiple possibilities and tensions.

First published by the University of Chicago Press in 2012 as a printed book, *Debates in the Digital Humanities* has since been published in a hybrid print/digital edition on the open access platform, exploring the debates as they emerge.

Begin reading [here](#).

Debates

The Book

About

News





# THATCAMP Hybrid

The Humanities and Technology Cam

# JESSE STOMMEL

**Jesse Stommel**

ASST PROF LIBERAL STUDIES & THE ARTS, UWISCONSIN, MADISON



Befriend

Title / Position: Director of English & Digital Humanities

Organization: Marylhurst University

Website: [www.jessestommel.com](http://www.jessestommel.com)

Twitter: [@Jessifer](https://twitter.com/Jessifer)

Jesse Stommel is currently the Director of the Marylhurst University English and Digital Humanities program. He is also the Director of *Hybrid Pedagogy*, a digital journal of teaching and technology. He graduated

Marylhurst

Portland,

Sat 8:30

Sun: 8:30

Help S

Don

# THATCAMP Leadership

The Humanities and Techn

## REBECCA FROST DAVIS

DIRECTOR FOR INSTRUCTIONAL & EMERGING TECHNOLOGY, ST. EDWARD'S U, AUSTIN TX.



Befriend

Director of Instructional and Emerging Technology

St. Edward's University

Website: [rebeccafrostdavis.wordpress.com/](http://rebeccafrostdavis.wordpress.com/)

Twitter: [@frostdavis](https://twitter.com/frostdavis)

Rebecca Frost Davis, joined St. Edward's University in Austin, TX, in July 2013 as Director of Instructional and Emerging Technology, where she provides leadership in the development of

Met



## FEATURED

# DEAN REHBERGER

DIRECTOR OF MATRIX, A DH CENTER AT MICHIGAN STATE



## ABOUT MATRIX

Matrix is devoted to the teaching and research of digital humanities. Learn more about our work and the center's mission.

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## MATRIX TWITTER



Matrix: RT @f...  
Ethan Watrall  
about Digital C  
#HUMlab @U  
http://e...

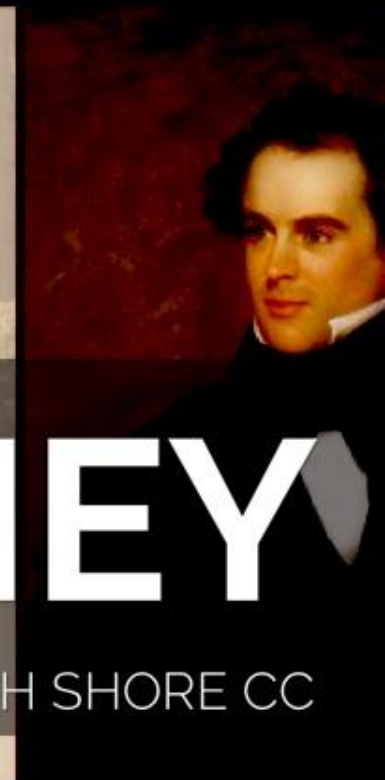
## [Ethan Watrall Gives Keynote Speech at Network Detroit: Digital Humanities Theory and Practice](#)

On September 27th, Ethan Watrall, Associate Director of Matrix, was the keynote speaker for Network Detroit: Digital Humanities Theory and Practice. Network Detroit brought together universities and museums of Southeast Michigan to share and promote cutting-edge digital humanities projects in [...]



# Hawthorne in Salem

1804  
1821  
1825  
1838  
1842  
1844  
1846  
1849



# TERRI WHITNEY

PROJECT DIRECTOR, HAWTHORNE IN SALEM, PROF. NORTH SHORE CC

## North Shore Community College welcomes you to Hawthorne in Salem.

This Website was funded in May of 2000 by a three-year grant from the National Endowment for the Humanities and is a collaborative effort of North Shore Community College in Danvers, Massachusetts, and three Salem, Massachusetts museums with important Hawthorne collections: The Peabody Essex Museum, the House of the Seven Gables Historic Site, and the Salem Maritime National Historic Site. Also, the site features the Custom House chapter of *The Scarlet Letter*, the architecture of the Salem Custom House, and





This is a key part of the presentation, but there are more things to look at over time of the talk in the context of the overall structure. I will not be able to cover all the things I want to cover, but I will be able to cover the things I want to cover.

The first of eight parts is a review of the research on the history of the digital games industry, and the second is a review of the research on the history of the digital games industry.

Designers

# JAKE AGATUCCI

DIGITAL GAMES CULTURE, WRITING & LIT, CENTRAL OREGON CC





Fun home



DH @the CC

Digital Humanities  
at the Community College

# ANNE MCGRAIL

PROJECT DIRECTOR, "DH @ THE CC" ENGLISH INSTRUCTOR, LANE CC

## RECENT FROM ASSIGNMENTS TO TRY

### Poetry Map Blog Entry for...

A collection of notes from my first hybrid  
'digital humanities' class at Lane. I am  
teaching this...

## RECENT FROM BRINGING DH TO THE CC

### Take the National Survey ...

Click here to take the National Survey of  
Digital Humanities in Community...

## RECENT FROM

### Take the Nation

Click here to take the  
Digital Humanities ...



# TODAY'S PLAN

Order of Dances

Order of Dances.

1. GRAND MARCH, (Waltz) \_\_\_\_\_  
"San Antonio Turn Verein."
2. POLKA \_\_\_\_\_  
"Our President."
3. SCHOTTISCHE \_\_\_\_\_  
"The Ladies Section."
4. LANCIERS \_\_\_\_\_  
"Our Vice President."
5. WALTZ \_\_\_\_\_  
"Our Honorary Members."
6. REDOWA \_\_\_\_\_  
"Our Turning School."
7. BON TON SCHOTTISCHE \_\_\_\_\_  
"Our Turner Orchestra."
8. QUADRILLE \_\_\_\_\_  
"The Baeren Riege."
9. POLKA \_\_\_\_\_  
"Our Secretary."
10. SCHOTTISCHE \_\_\_\_\_  
"Our Singing Club."
11. REDOWA \_\_\_\_\_  
"Our Bowling Sections."
12. WALTZ \_\_\_\_\_  
"Our Treasurer."

13. WALTZ \_\_\_\_\_  
"Our Corresponding Secretary."
14. LANCIERS \_\_\_\_\_  
"Our Invited Guests."
15. NEWPORT \_\_\_\_\_  
"Our Turning Teacher."
16. SCHOTTISCHE \_\_\_\_\_  
"Our Lone Star State."
17. POLKA \_\_\_\_\_  
"Our Turnaway."
18. QUADRILLE \_\_\_\_\_  
"Our Bachelors."
19. WALTZ (Ladies) \_\_\_\_\_  
"Our Alamo City."
20. VARSOVIENNE \_\_\_\_\_  
"Our Belle of the Ball."
21. SCHOTTISCHE \_\_\_\_\_  
"Our Future Theatricals."
22. VIRGINIA REEL \_\_\_\_\_  
"Our Amusement Committee."
23. POLKA \_\_\_\_\_  
"Unser Wetter-Hahn."
24. REDOWA \_\_\_\_\_  
"Alle Neune."

SUPPER.

HOME, SWEET HOME.

• 11:30-12:30 DH at the CC NOW

• 12:30 LUNCH and conversation

• 1:00-2:20: Pedagogy & Faculty Devt in Open Access Classroom

• 2:30-3:50: Equity & Institutional Policy

• 4:00-end Next Steps