BRINGING DH TO THE CC

- A strategic conversation
- Intro
- DH at the CC Now
- Open-access & DH pedagogy & faculty devt
- Equity & institutional policy
COMMUNITY COLLEGES
AND THE ETERNAL SEPTEMBER OF THE DIGITAL HUMANITIES
VERS"ES
Wrote in the Blank Leaf of
Mrs. Haywood's Novel.

O
Of all the Passions given us from above,
The Noblest, Truest, and the Best, is Love;
'Tis Love awakens the Soul, informs the Mind,
And bends the Flute in Trance to be kind
Of every Soul that love can make his own,
And ravishes the Lover from Despair.
'Tis Love, that gives D'Elmont his manly Charms,
And tears Amina from her Father's Arms;
Relieves the Fair one from her Maiden Fear,
And gives Mélissa all her Soul holds dear.
A generous Lover, and a Bliss sincere.

Receive, my Fair, the Story, and approve,
The Cause of Honour, and the Cause of Love;
With kind Concern, the tender Page peruse,
And aid the Infant Labours of the Muse.

LOVE in EXCESS:
OR, THE
FATA LUCENTIA
PART the FIRST.

90's SCHOLARLY LABOR:
HARSHIN' IN THE BASEMENT WITH THE MICROFICHE.
FOR ME: MORE MAY-DECEMBER
THAN ETERNAL SEPTEMBER
Welcome to the open-access edition of Debates in the Digital Humanities, which brings together debates on the digital humanities and its multiple possibilities and tensions.

First published by the University of Rochester Press, Debates in the Digital Humanities brings together critical perspectives, questions, and productive arguments about digital humanities and its potential. The book turns the traditional academic press model on its head: it is published online and freely available to all. As the editor explains, "Debates in the Digital Humanities is about the digital humanities and what the digital humanities are, and what it means to do digital humanities," and it is "the book you didn’t know you wanted to read and one you will wish you had written."}

Debates in the Digital Humanities is a hybrid and digital publication practice, and the debates as they emerge are a result of the digital humanities and their potential.

Begin reading here.

Debates
The Book
About
News
JESSE STOMMEL

Jesse Stommel

Title / Position: Director of English & Digital Humanities
Organization: Marylhurst University
Website: www.jessestommel.com
Twitter: @Jessifer

Jesse Stommel is currently the Director of the Marylhurst University English and Digital Humanities program. He is also the Director of Hybrid Pedagogy, a digital journal of teaching and technology. He graduated with a Ph.D. in Literature and Writing from the University of Illinois, Urbana-Champaign.
Rebecca Frost Davis, joined St. Edward’s University in Austin, TX, in July 2013 as Director of Instructional and Emerging Technology, where she provides leadership in the development of instruction and technology in the university’s undergraduate and graduate programs.
Ethan Watrall Gives Keynote Speech at Network Detroit: Digital Humanities Theory and Practice

On September 27th, Ethan Watrall, Associate Director of Matrix, was the keynote speaker for Network Detroit: Digital Humanities Theory and Practice. Network Detroit brought together universities and museums of Southeast Michigan to share and promote cutting-edge digital humanities projects in [...]

Hawthorne in Salem

TERRI WHITNEY
PROJECT DIRECTOR, HAWTHORNE IN SALEM, PROF. NORTH SHORE CC

North Shore Community College welcomes you to Hawthorne in Salem.

This Website was funded in May of 2000 by a three-year grant from the National Endowment for the Humanities and is a collaborative effort of North Shore Community College in Danvers, Massachusetts, and three Salem, Massachusetts museums with important Hawthorne collections: The Peabody Essex Museum, the House of the Seven Gables Historic Site, and the Salem Maritime National Historic Site. Also, the site on The Custom House chapter of The Scarlet Letter, the architecture of the Salem Custom House, and
JAKE AGATUCCI
DIGITAL GAMES CULTURE, WRITING & LIT, CENTRAL OREGON CC
ANNE MCGRAIL

PROJECT DIRECTOR, "DH @ THE CC" ENGLISH INSTRUCTOR, LANE CC

RECENT FROM ASSIGNMENTS TO TRY

Poetry Map Blog Entry for...

A collection of notes from my first hybrid "digital humanities" class at Lane. I am teaching this...

RECENT FROM BRINGING DH TO THE CC

Take the National Survey ...

Click here to take the National Survey of Digital Humanities in Community...

RECENT FROM...

Take the National Survey...
**TODAY'S PLAN**

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- 11:30-12:30 DH at the CC NOW
- 12:30 LUNCH and conversation
- 1:00-2:20: Pedagogy & Faculty Devt in Open-Access Classroom
- 2:30-3:50: Equity & Institutional Policy
- 4:00-end Next Steps

**SUPPER.**

**HOME, SWEET HOME.**