

DH AT THE CC

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- www.surveymonkey.com/s/DHattheCC

PLAY THE WHOLE GAME

- Avoid "elementitis"
- Everybody plays
- High support
- "Unconditional positive regard"



Book Overview

[Read books!](#) > [Advanced Search](#) > [About This Book](#) > [Book Overview](#)

Stories about Indians

Click pages to read





MAKE THE GAME WORTH PLAYING

- Learning for life
- Generative topics that teach for understanding
- Conceptual knowledge



ding a **'good word-cluster'** is a science experiment with words. What I consider a 'good word cluster' is where the terms interact with each other in intertwined ways. Whereas a **'not so good word-cluster'** is where perhaps one of the terms charts high in varying degrees of usage and the other terms are practically nonexistent in comparison. For example; if you plug in the Ngram word-cluster of; race, color-line, twoness. Ngram Graph B demonstrates how these terms are 'mismatched' in the sense that *race* is used exponentially more than *color-line* and *twoness*. These are things I had to play with and keep in mind during this project.

'Good word-cluster' Ex. A

Google books Ngram Viewer

case-sensitive comma-separated phrases: color-line, talented tenth, twoness
and 2000 from the corpus English with smoothing of 3

Google books

(color-line, talented tenth, twoness)

color - line talented tenth twoness



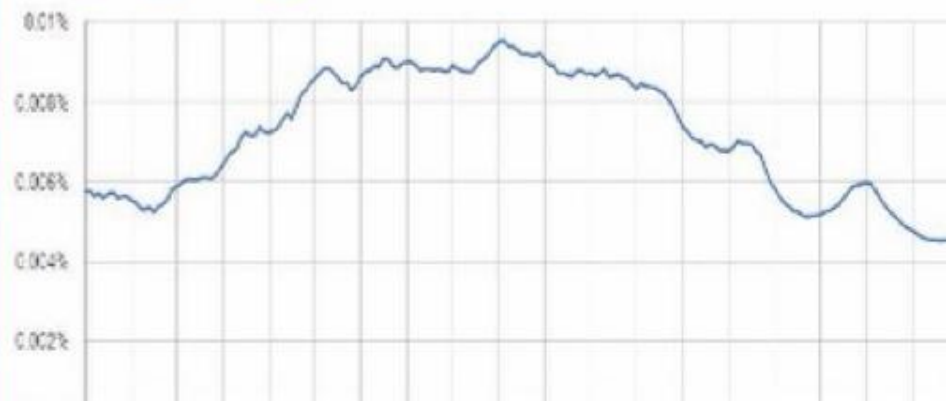
• 'Not so good word-cluster' Ex.

Google books Ngram Viewer

case-sensitive comma-separated phrases: race, color-line, twoness
starting 1800 and 2000 from the corpus English with smoothing of 3
Search for books

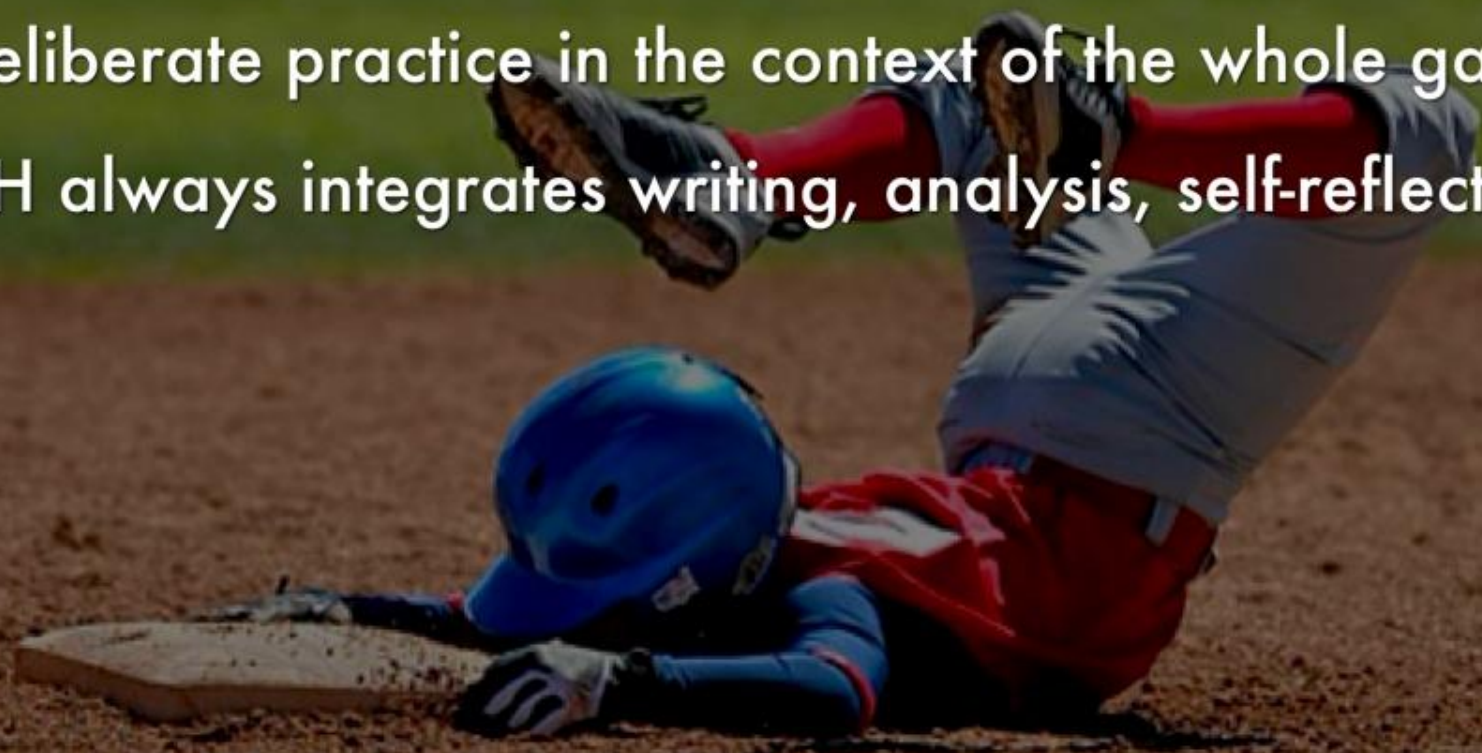
(race, color-line, twoness)

race color - line twoness



WORK ON THE HARD PARTS

- Deliberate practice in the context of the whole game
- DH always integrates writing, analysis, self-reflection



THE
Gospel of Slavery:

A
PRIMER OF FREEDOM.





Uncle Tom's Cabin American Material Culture

For DH Lab: Please choose at least TWO forums below to browse and answer questions in.

BACKGROUND:

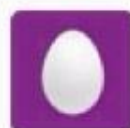
In class on Wednesday, we started to look at how Harriet Beecher Stowe's sentimental form supported her novel's rhetorical purpose: to protest the institution of slavery in America.

At the time of its writing, most black Americans responded enthusiastically to *Uncle Tom's Cabin*. Frederick Douglass was a friend of Stowe's; she had consulted him on some sections of the book, and he praised the book in his writings. Most black abolitionists saw it as a tremendous help to their cause. Some, however, opposed the book, seeing Uncle Tom's character as being too submissive and criticizing Stowe for having her strongest black characters emigrate to Liberia. To this day, it is difficult to comprehend the complexities of racist feeling in America in the wake of *Uncle Tom's Cabin's*



PLAY OUT OF TOWN

KNOWLEDGE TRANSFER IS INTRINSIC TO DH WORK



Shannon Moffett

@ShannonEng253

Follow

@idoru97214 haha, /Man/ifest destiny #LCCeng253

12:52 PM - 1 Feb 2013

Retweeted by Doc McGrail

1 RETWEET



Some made comments that related to our other course material.



Makenzie Powelson

@MakenzieRaeeeee

Follow

i wonder what Anne Bradstreet would have thought of this movie? hmmmmm #LCCeng253

12:53 PM - 1 Feb 2013



PLAY THE HIDDEN GAME

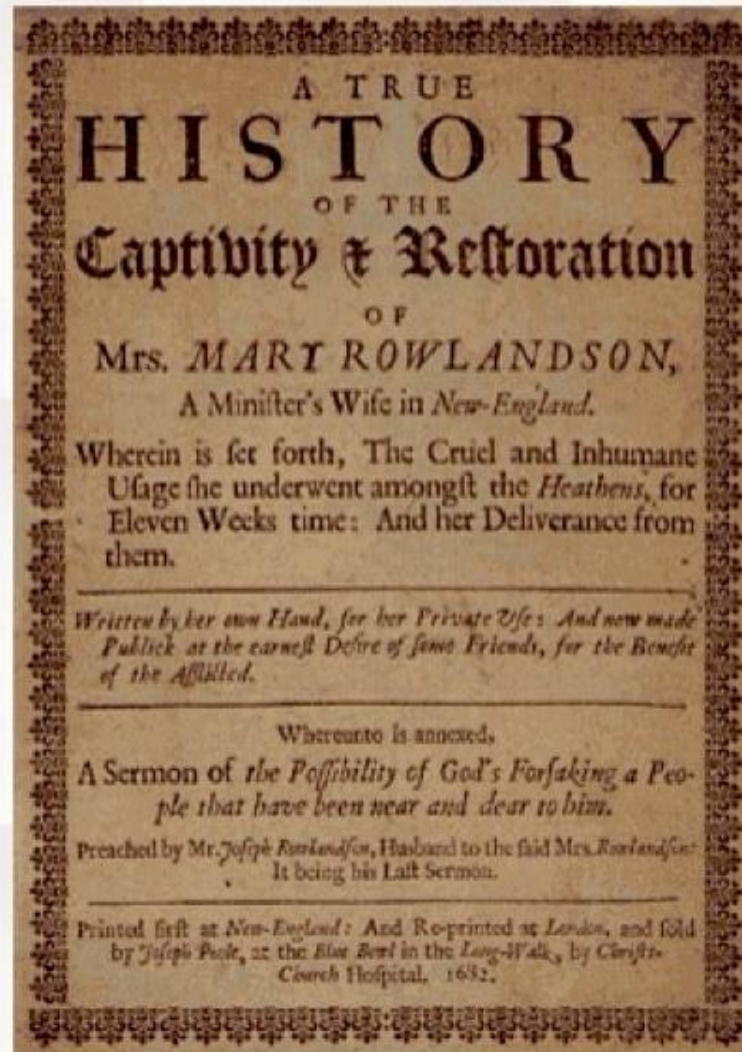
- Opportunities for layered aspects of learning to emerge
- Drawing learners into the game of inquiry
- Interpretive analysis extended to the screen and methods



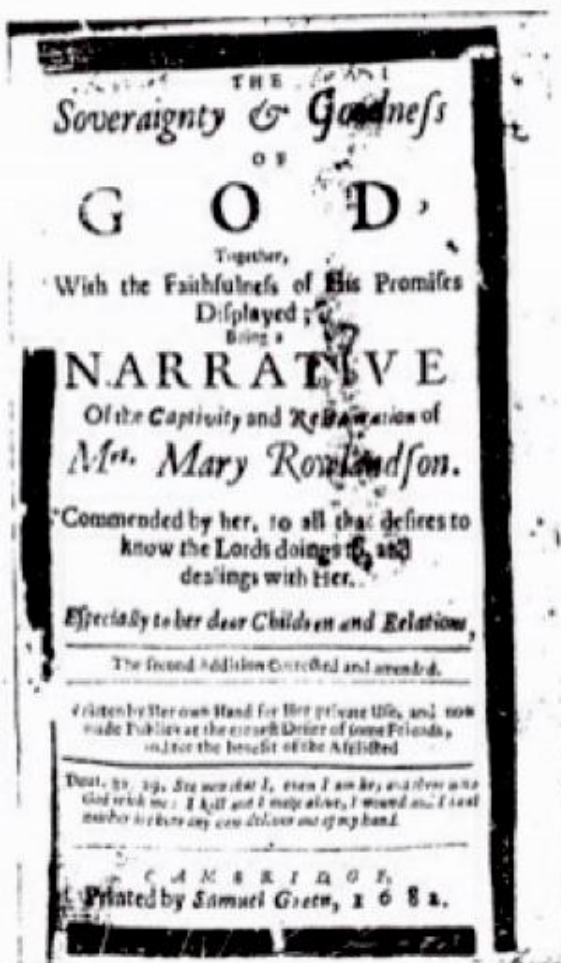
room kind took mind seen get often keep power work words nothing young Ellen think saw found
plantation felt free friends woman Dr place slavery asked back colored morning put great bring
home people brother read Mrs told back come without father take
old Mrs told back come without father take
grandmother came much child day knew never mother thought
very slaves master slave passed might children
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time heard little sent man away good
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years two always girl night many called poor tell white William must well
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still money keep
go freedom brought father read uncle last first mind people white felt power soon sold happy think love
grandmother man good tell day family morning poor Mrs slavery town
put face great friends much long one Linda knew night years now
children mistress often thought time never house heart give ma
also York seen slaves slave came back Dr master went mother t
child might little know home colored come make take friend aw
north replied see passed heard sent seemed way well asked God two William El
took brother left may nothing Benjamin saw life daughter called days like girl better woman
next kind

London, England edition 1682



Cambridge Mass. Edition 1682



*The sovereignty and goodness of GOD,
together with the faithfulness of his promises
displayed; being a narrative of the captivity
and restoration of Mrs. Mary Rowlandson,
commended by her, to all that desires to know
the Lord's doings to, and dealings with her.
Especially to her dear children and relations.
The second Addition Corrected and amended.
Written by her own hand for her private use,
and now made public at the earnest desire
of some friends, and for the benefit of the afflicted.
Deut. 32.39. See now that I, even I am he,
there is no god with me; I kill and I make alive,
I wound and I heal, neither is there any can*



LEARN FROM THE TEAM

LEVERAGE THE SOCIAL COLLABORATIVE ASPECTS OF DH

LEARN THE GAME OF LEARNING

- Let learners take control of their learning
- They will surprise you and each other

CHIEF BLACK HAWK

The Autobiography of
Ma-ka-tai-me-she-kia-
kiak





REGISTER.

[Vol. 11—Fourth No. 1234.]

PRINTED AND PUBLISHED BY J. W. BROWN.

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Fun home

"MAKE IT GRAMMA PROOF"

—WANITA, FALL 2013 WOMEN WRITERS STUDENT

