DH AT THE CC

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PLAY THE WHOLE GAME

• Avoid "elementitis"
• Everybody plays
• High support
• "Unconditional positive regard"

http://amstrib.com/sections/sports/preps/youth-baseball-flood-2010-nearly-drowned-ames-little-league.html
MAKE THE GAME WORTH PLAYING

- Learning for life
- Generative topics that teach for understanding
- Conceptual knowledge
Finding a ‘good word-cluster’ is a science experiment with words. What I consider a ‘good word-cluster’ is where the terms interact with each other in intertwined ways. Whereas a ‘not so good word-cluster’ is where perhaps one of the terms charts high in varying degrees of usage and the other terms are practically nonexistent in comparison. For example; if you plug in the Ngram word-cluster of; race, color-line, twoness. Ngram Graph B demonstrates how these terms are ‘mismatched’ in the sense that race is used exponentially more than color-line and twoness. These are things I had to play with and keep in mind during this project.
WORK ON THE HARD PARTS

- Deliberate practice in the context of the whole game
- DH always integrates writing, analysis, self-reflection
THE

Gospel of Slavery:

A Primer of Freedom.
Uncle Tom’s Cabin American Material Culture

For DH Lab: Please choose at least TWO forums below to browse and answer questions in.

BACKGROUND:

In class on Wednesday, we started to look at how Harriet Beecher Stowe’s sentimental form supported her novel’s rhetorical purpose: to protest the institution of slavery in America.

At the time of its writing, most black Americans responded enthusiastically to Uncle Tom’s Cabin. Frederick Douglass was a friend of Stowe's; she had consulted him on some sections of the book, and praised the book in his writings. Most black abolitionists saw it as a tremendous help to their cause. Some, however, opposed the book, seeing Uncle Tom's character as being too submissive and critical of Stowe for having her strongest black characters emigrate to Liberia. To this day, it is difficult to comprehend the complexities of racist feeling in America in the wake of Uncle Tom’s Cabin’s
PLAY OUT OF TOWN
KNOWLEDGE TRANSFER IS INTRINSIC TO DH WORK
Some made comments that related to our other course material.

@idoru97214 haha, /Man/ifest destiny #LCCeng253

12:52 PM - 1 Feb 2013
Retweeted by Doc McGrail
1 RETWEET

Makenzie Powelson
@MakenzieRaeeee

i wonder what Anne Bradstreet would have thought of this movie? hmmmmm #LCCeng253

12:53 PM - 1 Feb 2013
PLAY THE HIDDEN GAME

- Opportunities for layered aspects of learning to emerge
- Drawing learners into the game of inquiry
- Interpretive analysis extended to the screen and methods
grandmother told me much child come never

child

mama

father

mother

I gave myself

\text{see friend heard God know little

many

man away

gave left

gave

called poor tell York

All

white

William must
good

Well

Linda

first

home

houses

give

go

Ellen

saw

Dr.

place

words

power

work

nothing

common

bring

without

put

morning

Great

colored

young

Dr.位置

free

people woman

brother

slavery

read

friend

woman

brought

night

life
e

family

always

years

two

town

passed

made

might

knew

soon

return

after

asked

of

give

were

sent

move

slave

master

slave

mistress

slaves

very

planted

even

plantation

felt

room
took

kind

mind

get

often

keep

power

work

ith

words

nothing

common

bring

without

put

morning

Great

colored

young

Dr.
grandmother, children, go, freedom, money, keep, father, uncle, read, right, last, first mind, people, white, felt, young, tell, different, soon, sold, happy, think, love, poor, return, slavery, put, face, great, friends, much, long, one, Linda, door, knew, thing, heart, years, give, old, Fi, mother, went, take, Dr, master, come, colored, place, time, never, house, never, back, home, many, free, make, without, asked, God, two, William, Ell, north, took, brother, left, may, passed, heard, sent, seemed, way, called, days, like, girl, brother, room, kind, Benjamin, north.

Wherein is set forth, The Cruel and Inhumane Usage she underwent amongst the Heathens, for Eleven Weeks time: And her Deliverance from them.

Written by her own Hand, for her Private Use: And now made Publick at the earnest Desire of some Friends, for the Benefit of the Afflicted.

Whereunto is annexed, A Sermon of the Possibility of God's Forsaking a People that have been near and dear to him.

Preached by Mr. Joseph Rowlandson, Husband to the said Mrs. Rowlandson: It being his Last Sermon.

Printed first at New-England: And Re-printed at London, and sold by Joseph Park, at the Blue Bell in the Long-Walk, by Christ's Church Hospital, 1682.
The sovereignty and goodness of GOD, together with the faithfulness of his promises displayed; being a narrative of the captivity and restoration of Mrs. Mary Rowlandson, commended by her, to all that desires to know the Lord's doings to, and dealings with her. Especially to her dear children and relations.

Written by her own hand for her private use and now made public at the earnest desire of some friends, and for the benefit of the afflicted. Deut. 32.39. See now that I, even I am he, there is no god with me; I kill and I make alive; I wound and I heal, neither is there any cattle.
LEARN FROM THE TEAM
LEVERAGE THE SOCIAL COLLABORATIVE ASPECTS OF DH
love for a pure object, for a steadfast woman, one of those who, the Italian poet writes, 'make a way to heaven.'

Mary Wollstonecraft, an 18th century feminist, was the author of *A Vindication of the Rights of Woman,* a work that also was her most famous work. In it, she argues for equal rights between men and women. She makes points such as the fact that women are the ones educating the children so why not allow educated women? Moreover, she argues that education was not allowed and Wollstonecraft argued that it is a fundamental right that men. She also argued that with an education, women could be companions to their husbands, not just as a way to approach of pandering to men by highlighting how women's rights would benefit the whole of society in the success of this writing. *A Vindication of the Rights of Woman* was a major step in the women's rights movement that would take place over the following years until coming to a head in the 20th century.

Mauprat is a story written by French novelist Amantine Lucile Dupin better known under her pen name George Sand. *Mauprat* is a story that people often compare to the *Berenice.* The story follows a young man, though it is a romance novel, but also touches on education as well. Sand enriches education with the romance between the two main characters.

Alexander Pope's poem *Eloisa to Abelard* is based on a love story from the twelfth century, a student and male teacher fall in love. The become secret lovers, get married, and have a child. However, the student's parents find out about the relationship, they become outraged. For very religious reasons, the male student's name is Abelard, is castrated by the female student's parents. They become separated and later die, the female student, whose name is Eloisa, finds it difficult to ignore him but only to love him as a brother.
LEARN THE GAME OF LEARNING

• Let learners take control of their learning
• They will surprise you and each other
CHIEF BLACK HAWK

The Autobiography of Ma-ka-tai-me-she-kia-kiak
"MAKE IT GRAMMA PROOF"
—WANITA, FALL 2013 WOMEN WRITERS STUDENT